

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Advanced Study of the Language	4	3	1	0	Completed VI semester	Completed VI semester

Advanced Study of the Language

Learning Objectives:

- Enable learners to partially attain B2 Level of reading, writing, listening and speaking skills in the concerned language.
- Impart required skill to understand and compose specialised audio-visual material and articles within and outside his/her field.

Learning Outcomes:

- Develop the capacity to give a clear, systematically developed presentation, highlighting significant points, and relevant supporting detail.
- Develops the capacity to present in a spontaneous manner without referring to a prepared text and demonstrate an adequate degree of fluency and ease of expression
- Develop the required skill to understand specialised articles, reports, documentaries, and films within and outside his/her field with the help of a dictionary.
- Develop required skills to prepare specialised written documents/reports/term papers for academic and professional needs

Syllabus:

UNIT I	12 Hours
Reading : Reading, analysing and synthesizing information, ideas and opinions from highly specialised sources within his/her field/understanding specialised articles outside his/her field, provided he/she can use a dictionary/understanding lengthy, complex instructions in his/her field, including details on conditions and warnings, provided he/she can reread difficult sections/scanning longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	
Writing: Writing term papers on various topics/project reports/preparing news reports/ blog writing /writing applications /wall magazines /editorials/ brochures/ newsletters etc.	
UNIT II	12 Hours
Listening: Understanding recordings in standard dialect likely to be encountered in social, professional or academic life and identifying speaker's viewpoints and attitudes as well as the informational content.	
Speaking: More spontaneous oral communication skills both formal and informal through the discussion of a wide range of wide range of general, academic, vocational or leisure topics/contemporary socio-political issues, marking clearly the relationships between ideas. related to the Francophone World/ Production of audio-video clips/ Making detailed oral presentations/ Drama and songs	
UNIT III	11 Hours
Lexical, Morphosyntactic and Phonological Competences: <ul style="list-style-type: none"> • Developing a good range of vocabulary for expressing one's views on matters connected to professional, academic, social and cultural domains. • Appropriate control of tenses and temporal notions, moods, voices, complex syntactical structures and logical connectors to produce clearly structured speech, texts in a coherent and cohesive manner. 	

• Developing clear, natural, pronunciation and intonation in French	
UNIT IV	10 Hours
<ul style="list-style-type: none"> • Co-cultural Competence: Developing the capacity to him- or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned. • Advanced knowledge of history, society, culture, gastronomy, geography, political, economic and educational systems of France and Francophone countries. 	
<p>Learning/Teaching Material: Any of the textbooks given below may be prescribed:</p> <p>Claire Charnet, Jacqueline Robin-Nipi, <i>Activités - rédiger un résumé, un compte rendu, une synthèse</i>, Hachette, Paris, 2017.</p> <p>Georgeta Cislaru, Chantal Claudel, Monica Vlad, <i>L'écrit universitaire en pratique</i>, De Boeck Université, Bruxelles, 2017.</p> <p>Jean-Michel Adam, <i>La Linguistique textuelle</i>, Armand Colin, Paris, 2015.</p> <p>Louis-Marie Morfaux, Roger Prévost, <i>Résumé et Synthèse de textes : Méthode et Exercices corrigés</i>, Armand Colin, Paris, 2004.</p> <p>Catherine Dollez , Michel Guillou, Cécile Herry, Sylvie Pons, Lucile Chapiro, <i>Alter ego 5 Livre de l'élève</i>, Hachette, Paris, 2010.</p> <p>Annie Berthet, Cédric Louvel, <i>Alter Ego 5 - Cahier de perfectionnement</i>, Hachette, Paris, 2009.</p> <p>Dorothée Dupleix, Sébastien Durietz, Pauline Martin, Caroline Mraz Delphine Ripaud, Marie-Noëlle Cocton, <i>Saison 4 : Livre de l'élève</i>, Didier, Paris, 2015</p> <p><i>Saison niveau 4, cahier d'activités</i>, Anneline Dintilhac, Didier, Paris, 2015</p> <p>A Bredelet, B Megre, W.M. Rodrigues: "Odysée B1, Méthode de français", CLÉ International, France, 2022</p> <p>Nathalie Hirschsprung, Tony Tricot, Mathias van der Meulen, Emmanuelle Garcia, « Cosmopolite B2, Méthode de français » Hachette, 2018, Dossiers 5-8.</p> <p>Sophie Bruzy Todd, Delphine Jégou, Cedric Vial : « La Classe B2, Méthode de français », CLÉ International, 2018.</p> <p>Marie Noëlle Cocton (Coordination pédagogique), Camille Dereeper, Julien Kohlmann, Delphine Ripaud, : « L'Atelier B2, Méthode de français », Les Éditions DIDIER, France, 2020.</p> <p>Pascal Biras, Anna Chevrier, Stephanie Witta, Raphaëlle Fouillet (précis de grammaire), Christain Ollivier (stratégies de lecture et d'écoute), Agustin Garmendia (Conseil pédagogique et révision) : « Défi –4 Méthode de français », Éditions Maison des Langues, 2019.</p> <p>Marion Dufour, Julie Mainguet, Eugenie Mainguet, Sergei Opatski, Marion Perrard Ghislaine Tabareau « Edito-B2 Méthode de français (2 e édition) », Editions DIDIER FLE, 2018.</p> <p>Amelie Brito, Emilie Bucher : "Odysée B2, Cahier d'activités", CLÉ International, France, 2022.</p> <p>Additional material may be provided by the Department.</p>	
<p>Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.</p> <p>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:</p> <ul style="list-style-type: none"> • Assignments/Presentations. • Literature review • Book review • Project activity (group) • Research cum presentation 	

- Creative Writing/Term Paper writing
- Group discussion
- Problem-solving exercises

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.