

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Advanced Study of the Language	4	3	1	0	Completed VI semester	Completed VI semester

Advanced Study of the Language	
Learning Objectives: <ul style="list-style-type: none"> • Enable learners to partially attain B2 Level of reading, writing, listening and speaking skills in the concerned language. • Impart required skill to understand and compose specialised audio-visual material and articles within and outside his/her field. 	
Learning Outcomes: <ul style="list-style-type: none"> • Develop the capacity to give a clear, systematically developed presentation, highlighting significant points, and relevant supporting detail. • Develops the capacity to present in a spontaneous manner without referring to a prepared text and demonstrate an adequate degree of fluency and ease of expression • Develop the required skill to understand specialised articles, reports, documentaries, and films within and outside his/her field with the help of a dictionary. • Develop required skills to prepare specialised written documents/reports/term papers for academic and professional needs 	
Syllabus:	
UNIT I	12 Hours
<p>Reading : Reading, analysing and synthesizing information, ideas and opinions from highly specialised sources within his/her field/understanding specialised articles outside his/her field, provided he/she can use a dictionary/understanding lengthy, complex instructions in his/her field, including details on conditions and warnings, provided he/she can reread difficult sections/scanning longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.</p> <p>Writing: Writing term papers on various topics/project reports/preparing news reports/ blog writing /writing applications /wall magazines /editorials/ brochures/ newsletters etc.</p>	
UNIT II	12 Hours
<p>Listening: Understanding recordings in standard dialect likely to be encountered in social, professional or academic life and identifying speaker's viewpoints and attitudes as well as the informational content.</p> <p>Speaking: More spontaneous oral communication skills both formal and informal through the discussion of a wide range of wide range of general, academic, vocational or leisure topics/contemporary socio-political issues, marking clearly the relationships between ideas. related to the Francophone World/ Production of audio-video clips/ Making detailed oral presentations/ Drama and songs</p>	
UNIT III	11 Hours
<p>Lexical, Morphosyntactic and Phonological Competences:</p> <ul style="list-style-type: none"> • Developing a good range of vocabulary for expressing one's views on matters connected to professional, academic, social and cultural domains. • Appropriate control of tenses and temporal notions, moods, voices, complex syntactical structures and logical connectors to produce clearly structured speech, texts in a coherent and cohesive manner. 	

<ul style="list-style-type: none"> Developing clear, natural, pronunciation and intonation in French 	
UNIT IV	10 Hours
<ul style="list-style-type: none"> Co-cultural Competence: Developing the capacity to him- or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned. Advanced knowledge of history, society, culture, gastronomy, geography, political, economic and educational systems of France and Francophone countries. 	
<p>Learning/Teaching Material: Any of the textbooks given below may be prescribed: Claire Charnet, Jacqueline Robin-Nipi, <i>Activités - rédiger un résumé, un compte rendu, une synthèse</i>, Hachette, Paris, 2017. Georgeta Cislaru, Chantal Claudel, Monica Vlad, <i>L'écrit universitaire en pratique</i>, De Boeck Université, Bruxelles, 2017. Jean-Michel Adam, <i>La Linguistique textuelle</i>, Armand Colin, Paris, 2015. Louis-Marie Morfaux, Roger Prévost, <i>Résumé et Synthèse de textes : Méthode et Exercices corrigés</i>, Armand Colin, Paris, 2004. Catherine Dollez, Michel Guillou, Cécile Herry, Sylvie Pons, Lucile Chapiro, <i>Alter ego 5 Livre de l'élève</i>, Hachette, Paris, 2010. Annie Berthet, Cédric Louvel, <i>Alter Ego 5 - Cahier de perfectionnement</i>, Hachette, Paris, 2009. Dorothee Dupleix, Sébastien Durietz, Pauline Martin, Caroline Mraz Delphine Ripaud, Marie-Noëlle Cocton, <i>Saison 4 : Livre de l'élève</i>, Didier, Paris, 2015 <i>Saison niveau 4, cahier d'activités</i>, Anneline Dintilhac, Didier, Paris, 2015 A Bredelet, B Megre, W.M. Rodrigues: "Odysée B1, Méthode de français", CLÉ International, France, 2022 Nathalie Hirschsprung, Tony Tricot, Mathias van der Meulen, Emmanuelle Garcia, « Cosmopolite B2, Méthode de français » Hachette, 2018, Dossiers 5-8. Sophie Bruzy Todd, Delphine Jégou, Cedric Vial : « La Classe B2, Méthode de français », CLÉ International, 2018. Marie Noelle Cocton (Coordination pédagogique), Camille Dereeper, Julien Kohlmann, Delphine Ripaud, : « L'Atelier B2, Méthode de français », Les Éditions DIDIER, France, 2020. Pascal Biras, Anna Chevrier, Stephanie Witta, Raphaëlle Fouillet (précis de grammaire), Christain Ollivier (stratégies de lecture et d'écoute), Agustin Garmendia (Conseil pédagogique et révision) : « Défi –4 Méthode de français », Éditions Maison des Langues, 2019. Marion Dufour, Julie Mainguet, Eugénie Mainguet, Sergei Opatski, Marion Perrard Ghislaine Tabareau « Edito-B2 Méthode de français (2 e édition) », Éditions DIDIER FLE, 2018. Amelie Brito, Emilie Bucher : "Odysée B2, Cahier d'activités", CLÉ International, France, 2022. Additional material may be provided by the Department.</p>	
<p>Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.</p> <ul style="list-style-type: none"> Assignments/Presentations. Literature review Book review Project activity (group) Research cum presentation 	

- Creative Writing/Term Paper writing
- Group discussion
- Problem-solving exercises

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.